

## 真夜中は純潔

Tempo=148

ARRANGE by nagai 202112

B C B Em7 A

2

7 Em7 A Em7<sup>(9)</sup> A Em7 A

12 Em7<sup>(9)</sup> A Em7<sup>(9)</sup> A

17 Em7<sup>(9)</sup> A B C B Em7<sup>(9)</sup>

22 A Em7<sup>(9)</sup> A Em7<sup>(9)</sup> A

27 Em7<sup>(9)</sup> B Em7<sup>(9)</sup> A Em7 A

32 Em7<sup>(9)</sup> A Em7<sup>(9)</sup> B C

37 B Em EmM7/D# Em7/D Em6/C# CM7 B

42 Em EmM7/D# Em7/D Em6/C# CM7 B Em7<sup>(9)</sup>

47 A Em7<sup>(9)</sup> A H.O. Em7<sup>(9)</sup> A

52

Detailed description: This is a bass line for the song 'Midnight is Pure' (真夜中は純潔). It is written in G major (one sharp) and common time (C). The tempo is 148. The arrangement is by nagai 202112. The piece consists of 52 measures. The bass line features a mix of eighth and quarter notes, with some triplet patterns. Chord changes are indicated by letters (B, C, Em7, A) and some are marked with a (9) to indicate a 9th chord. There are also some special markings like 'H.O.' and '>>' above notes. The piece ends with a double bar line at measure 52.

Bass 2

57 B C B Em7<sup>(9)</sup> A Em7<sup>(9)</sup>

57 3 3

62 A Em7<sup>(9)</sup> A Em7<sup>(9)</sup> B

67 CM7 B Em EmM7/D# Em7/D Em6/C# CM7

72 B Em EmM7/D# Em7/D Em6/C# CM7 B

77 Em EmM7/D# Em7/DEm6/C# CM7 B Em EmM7/D#

82 Em7/DEm6/C# CM7 B Em7 A7

87 Em7 A7 A C B C

92 B C B C B

97 C B C B C

102 B C B C B

107 C B C C#dim

# Bass 3

112 D D#dim Em Fdim Cm7

117 B7 CM7 B Em EmM7/D#

122 Em7/D Em6/C# CM7 B Em EmM7/D# Em7/DEm6/C#

127 CM7 B Em EmM7/D# Em7/DEm6/C# CM7

132 B Em EmM7/D# Em7/DEm6/C# CM7 B

137 Em7(9) A Em7(9) A Em7(9)

142 A Em7(9) A Em7(9) A

147 Em7(9) A Em7(9) A B C

152 B C B C B G D/E